main art 2027 for artlovers



APPLICATION FOR

SOLO ARTISTS

MAIN ART 2027 · April 23–25, 2027 · Grünewaldhalle Aschaffenburg, Germany

Application deadline: January 15, 2027

HOW TO APPLY

1 Fill in this form on your computer and save it, e.g. with the free Adobe Acrobat Reader.
2 Print and sign Section 4 – or sign it digitally.
3 Send the form and photos of your work to: bewerbung@mainart-messe.de

Application for Solo Artist Participation

SECTION 1 · PERSONAL INFORMATION

First name

Last name

Stage name (optional)

VAT ID number

Street / No.

ZIP code / City

Country

Phone

Mobile phone

Email address

Website

Instagram / social media

Artist category

- ☐ Emerging artist (new to the art scene)
- ☐ Regional artist (local origin)
- ☐ National artist (country of origin)
- ☐ International artist
- ☐ Artist with disabilities

Art genre

- ☐ Painting
- ☐ Graphic art
- ☐ Drawing
- ☐ Photography
- ☐ Sculpture
- ☐ Mosaic art
- ☐ Other:

Artistic style

Application for Solo Artist Participation

SECTION 2 · ABOUT YOU

General résumé

Artistic background

Recent exhibitions (at least your five most recent shows)

Why I want to exhibit at MAIN ART

Application for Solo Artist Participation

SECTION 3a · ART PRESENTATION

Art presentation for the jury (present at least 3 pieces)

Piece 1

Click here to insert a photo

(works in Adobe Acrobat / Acrobat Reader) – please also send your photos as JPG files to bewerbung@mainart-messe.de

Title

Materials / technique

Dimensions (H × W × D in cm)

Year

Sale price (€)

Short statement about the work

Application for Solo Artist Participation

SECTION 3b · ART PRESENTATION

Art presentation for the jury

Piece 2

Click here to insert a photo

(works in Adobe Acrobat / Acrobat Reader) – please also send your photos as JPG files to bewerbung@mainart-messe.de

Title

Materials / technique

Dimensions (H × W × D in cm)

Year

Sale price (€)

Short statement about the work

Application for Solo Artist Participation

SECTION 3c · ART PRESENTATION

Art presentation for the jury

Piece 3

Click here to insert a photo

(works in Adobe Acrobat / Acrobat Reader) – please also send your photos as JPG files to bewerbung@mainart-messe.de

Title

Materials / technique

Dimensions (H × W × D in cm)

Year

Sale price (€)

Short statement about the work

I would like to apply for the following booth space

SECTION 4 · BOOTH SPACE

Exhibition booth € 155 / sq m

- ☐ 3 sq m gallery level (4 linear m)
- ☐ 6 sq m (7 linear m)
- ☐ 9 sq m (8–9 linear m)
- ☐ 15+ sq m (9–13 linear m)

+ plus media and marketing package € 200, one-time per booth

Mandatory part of every booth booking – not optional.

The exhibition booths come with the following amenities:

Lightweight white walls, at least 250 cm tall, including assembly, lighting, stand signage, exhibitor badges, cleaning service, and security.

The media and marketing package (€ 200) includes:

One page in the exhibition catalog (21 x 21 cm), three copies of the catalog, online exhibitor listing, complimentary admission for you and a guest, ten extra VIP tickets for the grand opening event on April 23, 2027, and extensive promotion of the event in print and online.

Available on request

Additional lighting, furniture, and an extra catalog page (€ 150) can be booked after your booth is approved. You'll receive a floor plan for your booth once the hall layout is finalized, along with more information by email.

All prices are net plus applicable VAT.

By signing, you fully and legally accept the general terms of participation listed in Section 5 for the MAIN ART exhibition. No other agreements exist. Place of performance and jurisdiction is Aschaffenburg.

Date, Location

Signature

Please sign – by hand (printed and scanned) or digitally.

Terms of Participation

SECTION 5 · TERMS OF PARTICIPATION

1. EVENT

MAIN ART International Art Fair 2027

2. ORGANIZER

MAIN ART GbR
Hanauer Str. 73
63741 Aschaffenburg, Germany

Partners: Brigitte Seiler-Rothfuss and Rita Stern
Tax ID: 202/168/07708
Exhibition phone: +49 (0)170 3893906
info@mainart-messe.de
www.mainart-messe.de

3. LOCATION, DATES, AND PROCEDURE

MAIN ART will take place from April 23 to April 25, 2027 at Grünewaldhalle, Grünewaldstraße 12, 63739 Aschaffenburg.

Opening hours:
Saturday 10:00 AM – 8:00 PM, Sunday 10:00 AM – 6:00 PM
Preview / Opening reception:
Friday, April 23, 6:00 PM

4. SET-UP AND TAKE-DOWN TIMES

Set-up: April 23, 10:00 AM – 5:30 PM
Take-down: April 25, 6:00 PM – midnight

5. CURATOR

The curatorial team is appointed by the organizer. They advise the organizer on selecting exhibitors and ensure compliance with the participation requirements during the fair. Legal review of the curators' advisory activities is excluded.

6. REGISTRATION

You can indicate your intention to participate by returning the completed and legally signed registration form to the organizer. By signing and submitting, you automatically accept the General Terms of Participation. Any reservations or requests stated on the registration form (especially regarding booth location) are not considered conditions of participation and will not be taken into account; they are treated as if they were not written.

Sending in your registration form does not guarantee entry. Your application to MAIN ART is only valid if the registration form, along with all required documents, is received by the organizer no later than **January 15, 2027**.

Admission to MAIN ART is determined by the organizer in consultation with the curatorial team, within four weeks after the registration deadline. Applicants will receive written notification regarding acceptance or rejection.

7. IMAGE MATERIALS

Exhibitors grant the organizer the rights to use the submitted images, especially for press releases, online publication, and inclusion in the exhibition catalog. The exhibitor guarantees that they have all necessary rights to grant the organizer these permissions. The applicant also assures that the images do not infringe on privacy rights, competition law, or any other legal claims. If any third party claims rights to the images or alleges legal violations, the applicant agrees to indemnify the organizer against these claims.

8. ADMISSION REQUIREMENTS

8.1. APPLICATION FOR PARTICIPATION

Individual artists, galleries, and artist associations from the region, across Germany, and abroad are invited to apply for MAIN ART.

8.2. ELIGIBLE EXHIBITS

- There are no restrictions regarding artistic expression.
- Both representational and abstract works are welcome, in any form or medium – such as painting, graphics, drawing, photography, sculpture, mosaic, and other visual arts.
- Only original works are permitted; reproductions are not allowed.
- Original graphics and limited editions are accepted.

8.3. EXHIBITS NOT ELIGIBLE FOR ADMISSION

- Forgeries.
- Works that are damaged or altered.
- Exhibits with extensive restoration.
- Multiples that are unlimited or unnumbered.
- Applied arts pieces (such as jewelry, design, etc.).
- Folk art, tapestries.

9. GUIDELINES FOR ADMISSION AND SELECTION DECISIONS

Admission to the fair is not guaranteed. Applicants are selected with the aim of creating a balanced mix of exhibits and artists. Space limitations may also result in applications being declined. Applicants who are not accepted for these reasons may be placed on a waiting list, when suitable. The decision regarding admission is expected to be made in the first week of February 2027. If admission requirements are not met, or for other significant reasons (such as applicant insolvency or circumstances that break the bond of trust), the organizer may deny admission. Should such reasons arise or become known later, the organizer reserves the right to revoke admission retroactively. Legal appeals regarding admission decisions are not permitted.

9.1. WAITLIST STATUS

Applicants placed on the waiting list will be notified as soon as a suitable space becomes available. If a waitlisted applicant declines participation in MAIN ART or does not confirm their participation within two business days, the newly available booth may be offered to another applicant.

9.2. LIMITATION OF LIABILITY

The organizer is not liable for any expenses incurred by the applicant in anticipation of possible admission. If not admitted or placed on the waiting list, any claims for damages against the organizer, its legal representatives, or agents are excluded, except in cases of intent or gross negligence.

10. TERMS AND CONDITIONS

See Section 4.

11. ASSIGNMENT OF SPACE

The organizer, in consultation with the applicant, will determine both the location and exact size of the booth reserved by the applicant. There is no legal entitlement to a booth in a specific hall area or of a particular size. Booths and portions thereof may not be swapped or transferred to third parties. All booth allocations are provisional. The organizer reserves the right to make changes for organizational, technical, or other important reasons.

12. WITHDRAWAL

Once confirmed, withdrawal from the contract is only possible in accordance with legal requirements and the following provisions. The full booth fee remains payable unless the exhibitor secures a suitable replacement tenant for the stand by March 5, 2027. In this case, the previous exhibitor only owes the organizer a flat fee equal to 25% of the full amount as compensation for extra effort. Existing exhibitors who simply wish to swap their current booth for the vacated one do not count as new exhibitors. If no suitable replacement is found, the exhibitor remains responsible for the full payment, including any additional stand construction orders.

12.1. ORGANIZER'S RIGHT TO WITHDRAW

If the organizer withdraws, all amounts paid by the exhibitor up to that point will be refunded in full. This applies especially if the event is canceled due to COVID-related reasons.

13. PAYMENT TERMS

Once approved, the exhibitor will receive an initial invoice for half of the standard services they've booked. This advance payment is due immediately and must be paid in full. The remaining half will be invoiced on March 5, 2027 and is also due in full right away. Any additional bookings will be billed upon confirmation. Full payment of both advance invoices and any extras by their respective deadlines is required before occupying the rented booth.

Bank details
Account holder: MAIN ART GbR

Postbank Aschaffenburg
IBAN: DE79 1001 0010 0058 1921 46
BIC: PBNKDEFF

If you have concerns about an invoice, please notify the organizer immediately within five business days. Please note: The invoice amount is due immediately. If payment is not received within two weeks (the invoice date is decisive), a payment reminder will be sent to the exhibitor.

If payment is still outstanding after another two weeks, a formal notice will be sent along with reminder fees and statutory default interest on the unpaid invoice amount. Should the invoice remain unpaid for two more weeks, the organizer reserves the right to terminate the contract. The right to collect the invoice amount remains unchanged. Any additional claims for damages by the organizer also remain unaffected.

The exhibitor may only offset claims by the organizer with undisputed or legally confirmed counterclaims, or assert a right of retention for such claims, provided the exhibitor notifies the organizer in writing of the amount and reason for the claim before the due date.

Otherwise, the exhibitor may only assert claims for reduction from this contract as separate counterclaims, and not by reducing ongoing or due payments, unless the exhibitor's claims are undisputed, legally confirmed, or ready for decision.

14. CLEANING

The organizer is responsible for cleaning the grounds, halls, and aisles. The exhibitor, however, is responsible for cleaning their own booth, which must be done daily before the event begins.

15. SECURITY, INSURANCE, AND DISCLAIMER OF LIABILITY

The event grounds will be monitored around the clock (24 hours) during set-up, breakdown, and throughout the event's open hours. This general security does not include surveillance or protection of individual booths or booth components. Exhibitors are strongly encouraged to secure all exhibited items appropriately and obtain sufficient exhibition insurance. The organizer does not provide special insurance coverage for individual exhibitor booths.

The organizer is only liable during the event for damages that can be clearly linked to a breach of duty by the organizer, their employees, or agents. The organizer is not responsible for damages resulting solely from natural events, other exhibitors, or third parties, and in particular, is not liable for losses due to theft. Likewise, the organizer assumes no liability for the damage to or loss of exhibits, packaging material, or booth accessories.

The organizer is only liable for breaches of duty in cases of intent or gross negligence, unless otherwise specified below.

In cases of ordinary negligence, the organizer is only liable if there is harm to life, body, or health (personal injury), or if there is a violation of essential contractual obligations – those necessary for proper contract fulfillment and on which the renter relies. Except for liability in cases of personal injury, compensation is limited to the foreseeable damages at the time the contract was concluded. This provision applies regardless of whether the organizer's liability is based on this contract or any other legal basis.

If the organizer is forced by force majeure or other circumstances beyond their control to temporarily or permanently clear the exhibition area or parts of it, postpone, relocate, shorten, or extend the event, the exhibitor has no right to claim compensation or to terminate the contract because of these changes.

16. SEVERABILITY CLAUSE

If any provision of this agreement is found to be invalid, the remainder of the contract will remain in full force and effect. In the event of such invalidity, the parties agree to adopt a new provision that comes as close as possible, in economic terms, to the intent of the invalid provision.

17. CHANGES TO THE AGREEMENT

All amendments and additions to this agreement must be made in writing.

18. PLACE OF PERFORMANCE AND JURISDICTION IS ASCHAFFENBURG.